

EXPLORING THE BIZARRE



1
00:00:38,080 --> 00:00:21,830

[Music]

2
00:00:44,710 --> 00:00:42,229

exploring the bazaars or e-ticket ride

3
00:00:47,990 --> 00:00:44,720

into the world of the paranoid

4
00:00:52,299 --> 00:00:48,000

strap yourself in as we traverse the

5
00:00:55,420 --> 00:00:52,309

universe exploring the unexplained UFO s

6
00:00:57,799 --> 00:00:55,430

ghosts Lost Worlds

7
00:01:01,640 --> 00:00:57,809

cryptozoology as well as other

8
00:01:06,800 --> 00:01:01,650

dimensions it's time to take back the

9
00:01:09,889 --> 00:01:06,810

night now your electrifying hosts of

10
00:01:17,180 --> 00:01:09,899

exploring the bizarre Timothy Begley and

11
00:01:21,170 --> 00:01:17,190

team sports figures in my hair

12
00:01:24,200 --> 00:01:21,180

that's why come to their stare that

13
00:01:33,340 --> 00:01:24,210

strips my conscience bear it's

14

00:01:39,130 --> 00:01:37,040

Tim those vapors are really strong what

15

00:01:44,650 --> 00:01:39,140

are you supposed to be some sort of

16

00:01:48,050 --> 00:01:44,660

warlock or or wizard Tim I'm practicing

17

00:01:51,949 --> 00:01:48,060

Wicca it's a pagan religion that goes

18

00:01:54,850 --> 00:01:51,959

back thousands of years and no I'm not a

19

00:01:57,680 --> 00:01:54,860

devil worshiper and we don't sacrifice

20

00:02:00,589 --> 00:01:57,690

Christians although there are or animals

21

00:02:04,520 --> 00:02:00,599

in fact we love our animal friends I

22

00:02:07,309 --> 00:02:04,530

know that you lost your favorite adopted

23

00:02:11,089 --> 00:02:07,319

buddy Earl recently and you were pretty

24

00:02:13,699 --> 00:02:11,099

heartbroken over him he was my familiar

25

00:02:15,650 --> 00:02:13,709

in that of april's our guest tonight

26

00:02:19,250 --> 00:02:15,660

will shed light on our pets in the

27

00:02:22,040 --> 00:02:19,260

occult but let me go back to stirring in

28

00:02:25,040 --> 00:02:22,050

the pot I'm trying to cast a love spell

29

00:02:34,460 --> 00:02:25,050

to attract that gorgeous blonde over

30

00:02:40,550 --> 00:02:34,470

there oh it's witchcraft Bubble Boy

31

00:02:43,830 --> 00:02:40,560

trouble or trouble hahaha witchcraft

32

00:02:47,160 --> 00:02:43,840

well now we're back into the K cor

33

00:02:48,680 --> 00:02:47,170

Studios and you know I don't know if our

34

00:02:51,150 --> 00:02:48,690

spell worked

35

00:02:56,699 --> 00:02:51,160

well the gorgeous blonde is getting

36

00:02:58,770 --> 00:02:56,709

closer but that cauldron really was hot

37

00:03:00,509 --> 00:02:58,780

you know you gotta you gotta watch out

38

00:03:04,140 --> 00:03:00,519

with it when you're pregnant it's not

39

00:03:05,820 --> 00:03:04,150

all just you know easy to do you got to

40

00:03:10,350 --> 00:03:05,830

be a patient and you got to learn the

41

00:03:12,750 --> 00:03:10,360

craft and in what to do now our guest

42

00:03:15,750 --> 00:03:12,760

tonight is a friend of mine for many

43

00:03:19,380 --> 00:03:15,760

many years and she does not profess to

44

00:03:22,259 --> 00:03:19,390

be a witch but she is an occultist and a

45

00:03:25,140 --> 00:03:22,269

shaman and as she's written recently

46

00:03:28,259 --> 00:03:25,150

written a book for us one of the several

47

00:03:30,600 --> 00:03:28,269

that she's done in the yes you can kind

48

00:03:32,880 --> 00:03:30,610

of self-help series so why don't you

49

00:03:36,300 --> 00:03:32,890

tell us that we're going to be speaking

50

00:03:40,110 --> 00:03:36,310

with oh yeah sure it'd be my pleasure

51
00:03:43,380 --> 00:03:40,120
Tim well we have Maria D'Andrea back

52
00:03:45,500 --> 00:03:43,390
again with us now Maria is a very good

53
00:03:48,390 --> 00:03:45,510
friend of exploring the bizarre and

54
00:03:50,069 --> 00:03:48,400
always happy to have her with us so now

55
00:03:52,620 --> 00:03:50,079
Maria is an internationally known

56
00:03:55,699 --> 00:03:52,630
professional psychic from Budapest

57
00:03:57,810 --> 00:03:55,709
Hungary and since early childhood she's

58
00:04:00,569 --> 00:03:57,820
demonstrated high spiritual awareness

59
00:04:03,990 --> 00:04:00,579
and psychic ability over her lifetime

60
00:04:05,819 --> 00:04:04,000
and as a spiritual leader she has

61
00:04:07,979 --> 00:04:05,829
provided psychic guidance and

62
00:04:10,500 --> 00:04:07,989
enlightenment to many people assisting

63
00:04:13,110 --> 00:04:10,510

them on their own personal path of

64

00:04:15,810 --> 00:04:13,120

spiritual self-discovery now Maria is

65

00:04:19,469 --> 00:04:15,820

known for a unique form of divination

66

00:04:21,990 --> 00:04:19,479

called rune casting this method was used

67

00:04:24,480 --> 00:04:22,000

by Vikings and Europeans to unlock

68

00:04:28,560 --> 00:04:24,490

information about the past present and

69

00:04:31,800 --> 00:04:28,570

future by tapping into the universal

70

00:04:35,490 --> 00:04:31,810

mind now as well Maria is a well-known

71

00:04:36,960 --> 00:04:35,500

author and has written such absolutely

72

00:04:39,719 --> 00:04:36,970

fabulous books which I highly recommend

73

00:04:43,469 --> 00:04:39,729

that after the show people immediately

74

00:04:46,890 --> 00:04:43,479

go to Amazon and buy them all you know

75

00:04:47,999 --> 00:04:46,900

she has like a secret magical elixirs of

76

00:04:49,859 --> 00:04:48,009

life

77

00:04:53,100 --> 00:04:49,869

how to eliminate stress and anxiety

78

00:04:56,820 --> 00:04:53,110

through the occult curses and their

79

00:05:00,029 --> 00:04:56,830

reversals a cult grimore II and magical

80

00:05:02,909 --> 00:05:00,039

formulary Heaven Sent money spells and

81

00:05:06,570 --> 00:05:02,919

her most recent witchcraft the occult

82

00:05:08,730 --> 00:05:06,580

and how to select familiar so Maria

83

00:05:12,059 --> 00:05:08,740

thanks for being with us once again on

84

00:05:14,879 --> 00:05:12,069

exploring the bazaar thank you so much

85

00:05:17,249 --> 00:05:14,889

having me again I love the show and we

86

00:05:20,639 --> 00:05:17,259

always have so much fun plus I love like

87

00:05:22,200 --> 00:05:20,649

you guys so knowledgeable well well

88

00:05:23,790 --> 00:05:22,210

thank you well thank you very much we'll

89

00:05:28,320 --> 00:05:23,800

have to have you on more often with

90

00:05:31,019 --> 00:05:28,330

qudos like that but they're probably a

91

00:05:33,510 --> 00:05:31,029

few people out there who didn't hear you

92

00:05:35,879 --> 00:05:33,520

on coast to coast

93

00:05:40,679 --> 00:05:35,889

a week or so ago because they were tuned

94

00:05:43,189 --> 00:05:40,689

in here to K cor as they should be but

95

00:05:49,589 --> 00:05:43,199

why don't you give us just a brief

96

00:05:51,059 --> 00:05:49,599

background check I mean you're You

97

00:05:53,189 --> 00:05:51,069

certainly have a presence there on

98

00:05:57,689 --> 00:05:53,199

Google and on Amazon and that you have

99

00:06:03,269 --> 00:05:57,699

your own website but give us a little

100

00:06:06,839 --> 00:06:03,279

rundown on how you came to be a shaman

101
00:06:10,350 --> 00:06:06,849
and a psychic I mean is it something you

102
00:06:12,779 --> 00:06:10,360
grew up with well actually I've always

103
00:06:15,209 --> 00:06:12,789
been psychic it's more that you start

104
00:06:17,070 --> 00:06:15,219
going to school and in school you

105
00:06:19,559 --> 00:06:17,080
realize that everybody doesn't see you

106
00:06:22,259 --> 00:06:19,569
know the people that passed away walking

107
00:06:25,049 --> 00:06:22,269
through the room or they don't pick up

108
00:06:27,689 --> 00:06:25,059
on you know a lot of information about

109
00:06:29,399 --> 00:06:27,699
other people that you picked up on so

110
00:06:31,739 --> 00:06:29,409
it's really funny because I would look

111
00:06:33,869 --> 00:06:31,749
at it like breathing when you're young

112
00:06:35,549 --> 00:06:33,879
you just assume everybody's breathing

113
00:06:37,559 --> 00:06:35,559

you don't have a reason to ask them if

114

00:06:39,570 --> 00:06:37,569

they are so I really thought everybody

115

00:06:41,790 --> 00:06:39,580

was seeing the same things or feeling

116

00:06:44,850 --> 00:06:41,800

the same things or getting the city of

117

00:06:47,189 --> 00:06:44,860

information and it actually runs in my

118

00:06:49,379 --> 00:06:47,199

family but I do feel it's something that

119

00:06:52,439 --> 00:06:49,389

you can teach people hence the books

120

00:06:55,110 --> 00:06:52,449

because I feel that everybody has a base

121

00:06:57,629 --> 00:06:55,120

of being intuitive or having a gut

122

00:07:00,710 --> 00:06:57,639

feeling or whatever the person likes to

123

00:07:03,470 --> 00:07:00,720

call it so I do feel everybody has that

124

00:07:05,720 --> 00:07:03,480

but I look at it as artists like some

125

00:07:11,090 --> 00:07:05,730

people are artists but everybody can

126

00:07:13,460 --> 00:07:11,100

draw except me yeah but my father was

127

00:07:15,980 --> 00:07:13,470

always like it and then on my mother's

128

00:07:17,740 --> 00:07:15,990

side my grandparents were trans mediums

129

00:07:21,470 --> 00:07:17,750

they did order my grandfather did

130

00:07:26,300 --> 00:07:21,480

automatic writing and then both my adult

131

00:07:28,100 --> 00:07:26,310

sons also do readings so yeah you know

132

00:07:31,790 --> 00:07:28,110

it's really funny because it just comes

133

00:07:34,160 --> 00:07:31,800

down the line now with the shamanic part

134

00:07:36,020 --> 00:07:34,170

I'm a shaman through Europe because in

135

00:07:39,800 --> 00:07:36,030

Europe you really have to study

136

00:07:42,410 --> 00:07:39,810

differently so as a shaman it's not the

137

00:07:44,810 --> 00:07:42,420

same as the shaman in this country it is

138

00:07:48,290 --> 00:07:44,820

the same as an example as Native

139

00:07:50,360 --> 00:07:48,300

American shaman or you know some of the

140

00:07:52,190 --> 00:07:50,370

other countries but it's not quite the

141

00:07:54,650 --> 00:07:52,200

same as they think over here because

142

00:07:57,980 --> 00:07:54,660

here a lot of times somebody has an

143

00:08:00,020 --> 00:07:57,990

expertise like healing and all of a

144

00:08:01,790 --> 00:08:00,030

sudden their shaman it's like no you're

145

00:08:05,950 --> 00:08:01,800

a phenomenal healer doesn't make you a

146

00:08:08,950 --> 00:08:05,960

shaman so it's a little different and

147

00:08:14,030 --> 00:08:08,960

what was the first thing though that

148

00:08:18,320 --> 00:08:14,040

okay well you came over here to the to

149

00:08:20,750 --> 00:08:18,330

the United States during the Revolution

150

00:08:21,760 --> 00:08:20,760

and hungry what year would that have

151
00:08:25,820 --> 00:08:21,770
been

152
00:08:29,420 --> 00:08:25,830
well the Revolution was actually in 56

153
00:08:32,420 --> 00:08:29,430
which just aged me huh but I got here

154
00:08:34,790 --> 00:08:32,430
when I was about nine you know nine or

155
00:08:36,740 --> 00:08:34,800
so because I was in Austria for a little

156
00:08:40,130 --> 00:08:36,750
while you know we escaped to Austria and

157
00:08:42,950 --> 00:08:40,140
then came here so then I you know went

158
00:08:45,140 --> 00:08:42,960
back on and off because like I said I'm

159
00:08:46,880 --> 00:08:45,150
a shaman through Europe and again it's

160
00:08:48,770 --> 00:08:46,890
very different because there's a shaman

161
00:08:50,720 --> 00:08:48,780
in Europe you have to know so many

162
00:08:53,000 --> 00:08:50,730
different things before you actually a

163
00:08:56,270 --> 00:08:53,010

shaman as opposed to one or two things

164

00:08:57,890 --> 00:08:56,280

and I always laughed because when you

165

00:09:00,440 --> 00:08:57,900

think about it with this shamanic

166

00:09:04,160 --> 00:09:00,450

outlook you have to be able to do

167

00:09:06,170 --> 00:09:04,170

prophecy which is psychic right you have

168

00:09:07,340 --> 00:09:06,180

to be able to be the religious leader

169

00:09:09,770 --> 00:09:07,350

thinking tribes

170

00:09:12,320 --> 00:09:09,780

okay so tribal which is why I'm a minute

171

00:09:14,130 --> 00:09:12,330

interfaith minister you have to be able

172

00:09:17,790 --> 00:09:14,140

to help

173

00:09:19,410 --> 00:09:17,800

decisions with the well I was going to

174

00:09:22,890 --> 00:09:19,420

say with the cheese but sometimes it's a

175

00:09:25,500 --> 00:09:22,900

council which is why I'm a counselor you

176

00:09:27,930 --> 00:09:25,510

have to be able to do healing you have

177

00:09:30,360 --> 00:09:27,940

to be able to teach which is why I have

178

00:09:32,190 --> 00:09:30,370

the books and one of the things that I

179

00:09:35,340 --> 00:09:32,200

find funny that they don't think of over

180

00:09:37,440 --> 00:09:35,350

here if you are Native American or if

181

00:09:39,240 --> 00:09:37,450

your shaman through Europe you actually

182

00:09:41,520 --> 00:09:39,250

need to know weapons because you need to

183

00:09:44,340 --> 00:09:41,530

protect the tribe spiritually which is

184

00:09:46,830 --> 00:09:44,350

an occult side right but also physically

185

00:09:53,820 --> 00:09:46,840

so we actually know weapons we just try

186

00:09:56,700 --> 00:09:53,830

not to explain that too much you have a

187

00:10:01,470 --> 00:09:56,710

phone in your house and photographs that

188

00:10:04,650 --> 00:10:01,480

I've seen you with weapons from being a

189

00:10:06,300 --> 00:10:04,660

is it a ninja or I mean what what would

190

00:10:09,660 --> 00:10:06,310

you call yourself thesaurus that goes

191

00:10:11,550 --> 00:10:09,670

well I do our tree because that's a

192

00:10:14,850 --> 00:10:11,560

major thing and hungry

193

00:10:17,190 --> 00:10:14,860

so I do that but I can also teach Tai

194

00:10:19,430 --> 00:10:17,200

Chi and Qigong which is a form of

195

00:10:22,650 --> 00:10:19,440

different forms of martial arts and

196

00:10:27,030 --> 00:10:22,660

Qigong is actually where the arts came

197

00:10:29,010 --> 00:10:27,040

from its energy its energy and you work

198

00:10:31,740 --> 00:10:29,020

with the same energy when you do your

199

00:10:35,180 --> 00:10:31,750

your psychic readings and your psychic

200

00:10:37,770 --> 00:10:35,190

healing oh yeah everything's connected I

201
00:10:39,780 --> 00:10:37,780
always look at it as energy is

202
00:10:42,470 --> 00:10:39,790
everywhere everything is energy the only

203
00:10:45,600 --> 00:10:42,480
difference between say a table and us is

204
00:10:48,480 --> 00:10:45,610
the rate of vibrations per second like

205
00:10:50,850 --> 00:10:48,490
the vibration of the earth is a hundred

206
00:10:52,980 --> 00:10:50,860
thousand vibrations per second so when

207
00:10:54,980 --> 00:10:52,990
you're doing healing your vibration

208
00:10:58,140 --> 00:10:54,990
actually while you're healing somebody

209
00:11:00,090 --> 00:10:58,150
matches that of the earth energy and

210
00:11:02,580 --> 00:11:00,100
then when you're not doing healing it

211
00:11:06,660 --> 00:11:02,590
just goes back to dropping down to a

212
00:11:08,790 --> 00:11:06,670
lower level where we normally are so

213
00:11:11,390 --> 00:11:08,800

it's just tuning into this energy source

214

00:11:16,320 --> 00:11:11,400

in different forms for different reasons

215

00:11:20,040 --> 00:11:16,330

no I I know you've written a book on a

216

00:11:24,300 --> 00:11:20,050

time travel and contacting the the

217

00:11:27,720 --> 00:11:24,310

spirit world you do a lot of this work

218

00:11:30,150 --> 00:11:27,730

out of body and

219

00:11:32,460 --> 00:11:30,160

actually I really do because when you're

220

00:11:34,199 --> 00:11:32,470

looking at different realms what you're

221

00:11:36,360 --> 00:11:34,209

doing is you're tapping into that energy

222

00:11:39,629 --> 00:11:36,370

the way it really works when you're

223

00:11:42,019 --> 00:11:39,639

creating situations and you know me so I

224

00:11:45,150 --> 00:11:42,029

only do positive because I truly believe

225

00:11:48,090 --> 00:11:45,160

what you put out comes back so when

226

00:11:49,889 --> 00:11:48,100

you're working on that level it's like

227

00:11:52,379 --> 00:11:49,899

electricity you don't see it but you

228

00:11:54,480 --> 00:11:52,389

don't put your hand in the socket right

229

00:11:57,870 --> 00:11:54,490

so you're dealing with different energy

230

00:11:59,730 --> 00:11:57,880

but out of body we are connected

231

00:12:02,490 --> 00:11:59,740

differently where we can be more direct

232

00:12:05,040 --> 00:12:02,500

so the way you actually create things in

233

00:12:08,370 --> 00:12:05,050

your life and I've been calling it tap

234

00:12:10,500 --> 00:12:08,380

PAP because you know I got tired of

235

00:12:12,990 --> 00:12:10,510

explaining it in a different way and I

236

00:12:17,220 --> 00:12:13,000

found this is the easiest way to explain

237

00:12:19,740 --> 00:12:17,230

how it works so you think of a triangle

238

00:12:23,189 --> 00:12:19,750

pointing up at the base on the left

239

00:12:25,290 --> 00:12:23,199

you're putting out sort right so you're

240

00:12:27,180 --> 00:12:25,300

manifesting is t4 so on so you're

241

00:12:29,040 --> 00:12:27,190

manifesting this is really what you want

242

00:12:31,829 --> 00:12:29,050

this is what you're creating in your

243

00:12:33,030 --> 00:12:31,839

life okay it goes to the top which is

244

00:12:36,689 --> 00:12:33,040

the astral plane

245

00:12:39,720 --> 00:12:36,699

right and it's ones there think of it as

246

00:12:42,389 --> 00:12:39,730

it's your energy coming together to form

247

00:12:45,870 --> 00:12:42,399

a situation something physical emotional

248

00:12:48,930 --> 00:12:45,880

on any level okay and then it comes back

249

00:12:51,420 --> 00:12:48,940

down to the right-hand bottom which is

250

00:12:53,430 --> 00:12:51,430

physical so you're putting it out out

251

00:12:55,379 --> 00:12:53,440

and thought it forms on the edge tool

252

00:12:58,670 --> 00:12:55,389

and it comes back to the physical plane

253

00:13:05,250 --> 00:12:58,680

so that you can get you know your car

254

00:13:08,579 --> 00:13:05,260

your new home and a Harley I think we

255

00:13:13,340 --> 00:13:08,589

should make a scene here listeners that

256

00:13:17,850 --> 00:13:16,139

well I was looking at it as we have a

257

00:13:20,550 --> 00:13:17,860

sense of adventure people think that

258

00:13:22,889 --> 00:13:20,560

when your spiritual is somewhere in a

259

00:13:24,059 --> 00:13:22,899

cave campaign which kind of like no we

260

00:13:26,340 --> 00:13:24,069

have more of a sense of adventure

261

00:13:28,590 --> 00:13:26,350

because first of all I teach as an

262

00:13:33,059 --> 00:13:28,600

example psychic self-defense we are

263

00:13:35,819 --> 00:13:33,069

safer than most people so our fear level

264

00:13:39,990 --> 00:13:35,829

is not the same so we have a sense of

265

00:13:42,590 --> 00:13:40,000

adventure I always look at his spirit

266

00:13:47,150 --> 00:13:42,600

but we're working out of a physical

267

00:13:51,360 --> 00:13:47,160

when you when you do this out of body

268

00:13:56,850 --> 00:13:51,370

transmissions are there spirits and

269

00:13:59,340 --> 00:13:56,860

beings that you actually derive your

270

00:14:01,559 --> 00:13:59,350

some of your information there from are

271

00:14:04,290 --> 00:14:01,569

you in contact with those that have

272

00:14:06,360 --> 00:14:04,300

passed over guardian angels or who are

273

00:14:09,749 --> 00:14:06,370

your spirit guides I guess that's what I

274

00:14:12,150 --> 00:14:09,759

kind of wanted the summit is okay well

275

00:14:14,129 --> 00:14:12,160

basically I don't have a specific spirit

276

00:14:17,100 --> 00:14:14,139

guide where some people say they have

277

00:14:19,829 --> 00:14:17,110

one I don't have that because I tuned in

278

00:14:21,389 --> 00:14:19,839

and I connect with the other side for

279

00:14:24,119 --> 00:14:21,399

different reasons for different

280

00:14:25,799 --> 00:14:24,129

situations so as an example if I'm doing

281

00:14:29,189 --> 00:14:25,809

the reading and somebody's asking about

282

00:14:32,460 --> 00:14:29,199

a person or a pet actually that passed

283

00:14:35,309 --> 00:14:32,470

away I can find them because I do it in

284

00:14:37,319 --> 00:14:35,319

that form so they don't always pop up

285

00:14:39,389 --> 00:14:37,329

around the person people just assume

286

00:14:43,129 --> 00:14:39,399

that I always will have cause part of me

287

00:14:47,160 --> 00:14:43,139

saying you know sometimes they're busy

288

00:14:49,259 --> 00:14:47,170

but I can find them okay the other part

289

00:14:52,410 --> 00:14:49,269

is depending on the situation that I'm

290

00:14:56,040 --> 00:14:52,420

working on I'm going to call in whatever

291

00:14:59,040 --> 00:14:56,050

spirit or entity that I need for that

292

00:15:01,499 --> 00:14:59,050

particular situation so I'm not dealing

293

00:15:04,139 --> 00:15:01,509

with as an example just wicker or just

294

00:15:06,119 --> 00:15:04,149

question or just anything I tuned in to

295

00:15:08,819 --> 00:15:06,129

whatever suits the purpose the best at

296

00:15:11,819 --> 00:15:08,829

that time but I find if I'm going out of

297

00:15:14,970 --> 00:15:11,829

body and I'm not working on something

298

00:15:17,249 --> 00:15:14,980

okay I see all sorts of things in the

299

00:15:19,230 --> 00:15:17,259

beginning I had an experience that

300

00:15:21,269 --> 00:15:19,240

actually spooked me the first time I did

301
00:15:24,259 --> 00:15:21,279
that then it took me a while to go okay

302
00:15:30,059 --> 00:15:25,879
positive and negative

303
00:15:31,710 --> 00:15:30,069
what were you spooked by oh well the

304
00:15:34,980 --> 00:15:31,720
first time I went out of body was by

305
00:15:37,710 --> 00:15:34,990
accident because I was doing occult work

306
00:15:40,019 --> 00:15:37,720
and do readings consistently for a

307
00:15:45,480 --> 00:15:40,029
longer period of time and I just kind of

308
00:15:49,619 --> 00:15:45,490
shifted so I was seeing at a distance

309
00:15:51,809 --> 00:15:49,629
out-of-body I was seeing look like a

310
00:15:54,470 --> 00:15:51,819
roll of monks you know just because of

311
00:15:56,540 --> 00:15:54,480
the cloak I don't know who they were

312
00:15:58,340 --> 00:15:56,550
it's like a procession and they were

313
00:16:00,650 --> 00:15:58,350

going from right to left and there's

314

00:16:02,750 --> 00:16:00,660

this long line and I really wanted to

315

00:16:05,120 --> 00:16:02,760

get up closer to see them I've now

316

00:16:07,610 --> 00:16:05,130

learned if they're at a distance leave

317

00:16:11,360 --> 00:16:07,620

it alone but I didn't know that at the

318

00:16:13,340 --> 00:16:11,370

time so I went to get closer and as I

319

00:16:16,430 --> 00:16:13,350

got closer I got this feeling of being

320

00:16:18,920 --> 00:16:16,440

warned to stay away but then to them you

321

00:16:21,740 --> 00:16:18,930

guys know me me you know know me and I

322

00:16:25,250 --> 00:16:21,750

kind of went oh let me get closer anyway

323

00:16:27,019 --> 00:16:25,260

and then I got that warning again and I

324

00:16:30,949 --> 00:16:27,029

went well you know I you know how much I

325

00:16:36,560 --> 00:16:30,959

listen so I want to get a little closer

326

00:16:38,780 --> 00:16:36,570

and all of a sudden it just I'm trying

327

00:16:41,470 --> 00:16:38,790

to think of a way to say this it's like

328

00:16:45,139 --> 00:16:41,480

you get a warning and it just feels like

329

00:16:48,199 --> 00:16:45,149

chills and you just kind of drop back

330

00:16:50,210 --> 00:16:48,209

into your body so that unnerved me a

331

00:16:52,970 --> 00:16:50,220

little because I just wanted to see what

332

00:16:55,400 --> 00:16:52,980

they look like underneath the cloak you

333

00:16:59,530 --> 00:16:55,410

know underneath the hood and I never

334

00:17:03,650 --> 00:16:59,540

found that out and then time after that

335

00:17:05,630 --> 00:17:03,660

were these like shadow people or no they

336

00:17:08,720 --> 00:17:05,640

look very physical because you wanted on

337

00:17:10,159 --> 00:17:08,730

the other plane they look physical it's

338

00:17:14,990 --> 00:17:10,169

like you actually have to think if

339

00:17:17,120 --> 00:17:15,000

they're physical or or not because they

340

00:17:22,250 --> 00:17:17,130

look the same because you're in the same

341

00:17:26,449 --> 00:17:22,260

realm hmm well I know and one and one of

342

00:17:28,940 --> 00:17:26,459

your books on the evoke ation am I

343

00:17:33,970 --> 00:17:28,950

sitting correctly yeah you talk about

344

00:17:36,980 --> 00:17:33,980

that you talk about evolving spirits

345

00:17:40,940 --> 00:17:36,990

individuals can and you've also written

346

00:17:44,530 --> 00:17:40,950

a chapter or two in the book on angels

347

00:17:47,330 --> 00:17:44,540

spells so I take it you believe that

348

00:17:49,700 --> 00:17:47,340

people who are not even adapt like you

349

00:17:54,020 --> 00:17:49,710

are it being a shaman or a full-time

350

00:17:57,890 --> 00:17:54,030

psychic can learn to use this other

351
00:18:00,830 --> 00:17:57,900
these otherworldly beings for positive

352
00:18:03,440 --> 00:18:00,840
benefits in their life oh definitely

353
00:18:05,510 --> 00:18:03,450
because I feel and I stayed in pretty

354
00:18:07,220 --> 00:18:05,520
much every book I've ever written I

355
00:18:09,320 --> 00:18:07,230
always say you need some

356
00:18:11,330 --> 00:18:09,330
of psychic self-defense before you do

357
00:18:14,000 --> 00:18:11,340
anything okay now that could be

358
00:18:15,230 --> 00:18:14,010
something minor as an example if you're

359
00:18:17,770 --> 00:18:15,240
not going to get very have being

360
00:18:20,960 --> 00:18:17,780
complicated with things so I do have

361
00:18:23,060 --> 00:18:20,970
protection prayers that I developed

362
00:18:25,430 --> 00:18:23,070
through times that are in the books if

363
00:18:27,799 --> 00:18:25,440

you carry the stone it's called tigereye

364

00:18:29,870 --> 00:18:27,809

that's a form of protection but it's

365

00:18:32,720 --> 00:18:29,880

also boomerang so if something negative

366

00:18:35,240 --> 00:18:32,730

is being sent to you it just sends it

367

00:18:36,950 --> 00:18:35,250

back we're not harming anybody we're

368

00:18:39,740 --> 00:18:36,960

just sending it back because after a

369

00:18:42,919 --> 00:18:39,750

while you know you can't really keep

370

00:18:44,780 --> 00:18:42,929

having somebody attacking you so we send

371

00:18:46,430 --> 00:18:44,790

it back for them not to get it back all

372

00:18:50,770 --> 00:18:46,440

they have to do is stop sending it to

373

00:18:54,620 --> 00:18:50,780

you but I do feel but I do feel that

374

00:18:56,470 --> 00:18:54,630

everybody has this ability so it's very

375

00:18:58,850 --> 00:18:56,480

real if you look at spirits

376

00:19:03,350 --> 00:18:58,860

interdimensional beings deities

377

00:19:06,110 --> 00:19:03,360

goddesses angels fairies Genii you know

378

00:19:07,610 --> 00:19:06,120

gene I that's that's another thing

379

00:19:11,360 --> 00:19:07,620

you've written about you have a book on

380

00:19:16,400 --> 00:19:11,370

how to use the Aladdin's lamp and to

381

00:19:19,460 --> 00:19:16,410

contact positive Jen Jen forces I guess

382

00:19:21,710 --> 00:19:19,470

you would call it yeah and it's very

383

00:19:23,510 --> 00:19:21,720

positive because we only deal with their

384

00:19:25,610 --> 00:19:23,520

positive we never deal with negative

385

00:19:27,380 --> 00:19:25,620

because there are repercussions and I

386

00:19:29,600 --> 00:19:27,390

truly believe what you put out comes

387

00:19:32,120 --> 00:19:29,610

back so I never do anything negative

388

00:19:34,700 --> 00:19:32,130

which by the way people don't understand

389

00:19:37,419 --> 00:19:34,710

it because people were going oh you need

390

00:19:39,860 --> 00:19:37,429

the ballot it's like well no you don't

391

00:19:42,799 --> 00:19:39,870

know you don't need a balance on a

392

00:19:45,740 --> 00:19:42,809

negative side so we only do positive and

393

00:19:48,020 --> 00:19:45,750

I find when you're calling in as an

394

00:19:50,570 --> 00:19:48,030

example to gene I when you're calling

395

00:19:54,140 --> 00:19:50,580

them in you always have control because

396

00:19:56,030 --> 00:19:54,150

any in fact any deity anything that you

397

00:19:57,770 --> 00:19:56,040

call in you have control because you're

398

00:20:00,710 --> 00:19:57,780

in the physical body and you have free

399

00:20:04,190 --> 00:20:00,720

will so you're always in control people

400

00:20:07,210 --> 00:20:04,200

just forget that and we do magic all the

401
00:20:09,770 --> 00:20:07,220
time people just don't think about it I

402
00:20:13,659 --> 00:20:09,780
think they just don't understand that

403
00:20:18,260 --> 00:20:13,669
that word and you know it's just like

404
00:20:20,550 --> 00:20:18,270
yeah you use a lot of candles and

405
00:20:23,540 --> 00:20:20,560
incense and oils

406
00:20:26,550 --> 00:20:23,550
in your work in fact I I know you have a

407
00:20:29,720 --> 00:20:26,560
book the complete magical spiritual or

408
00:20:33,270 --> 00:20:29,730
occult oils workbook from A to Z and

409
00:20:36,530 --> 00:20:33,280
another a book a miracle a candle of

410
00:20:39,510 --> 00:20:36,540
spells how does this incorporate it into

411
00:20:41,240 --> 00:20:39,520
the work of the occult when someone is

412
00:20:45,030 --> 00:20:41,250
doing this and I guess it applies to

413
00:20:47,460 --> 00:20:45,040

witchcraft as well oh oh it really

414

00:20:51,060 --> 00:20:47,470

applies to all ones so as an example

415

00:20:53,940 --> 00:20:51,070

with the book on the oils it really

416

00:20:55,830 --> 00:20:53,950

gives you a list of all the oils that

417

00:21:00,180 --> 00:20:55,840

you can use how to use them it gives you

418

00:21:02,580 --> 00:21:00,190

little formulas notes work tremendous

419

00:21:05,400 --> 00:21:02,590

reference work it's it's got to be the

420

00:21:10,500 --> 00:21:05,410

best book on the subject and it's it's

421

00:21:11,700 --> 00:21:10,510

very thick and it's a very learnin I

422

00:21:15,210 --> 00:21:11,710

guess it's the way that you would

423

00:21:18,540 --> 00:21:15,220

describe it how could a little dab of

424

00:21:23,580 --> 00:21:18,550

oil though and use it with a candle or a

425

00:21:25,770 --> 00:21:23,590

ritual pump up the action okay well it's

426

00:21:27,930 --> 00:21:25,780

vibrational so remember I said

427

00:21:30,030 --> 00:21:27,940

everything in the universe vibrates at

428

00:21:34,770 --> 00:21:30,040

different rates so if you look at

429

00:21:37,410 --> 00:21:34,780

gemstones candles herbs oils they all

430

00:21:38,940 --> 00:21:37,420

have their own vibration and first of

431

00:21:42,330 --> 00:21:38,950

all it's really funny I have friends

432

00:21:44,730 --> 00:21:42,340

that work in the science field wonderful

433

00:21:47,760 --> 00:21:44,740

scientist and they can actually prove

434

00:21:50,220 --> 00:21:47,770

the vibrations now now the funny part is

435

00:21:52,140 --> 00:21:50,230

we've known this for centuries but it's

436

00:21:55,350 --> 00:21:52,150

good that they can prove it sooner we

437

00:21:58,050 --> 00:21:55,360

love feedback so everything vibrates and

438

00:22:00,090 --> 00:21:58,060

it's like a magnet so as long as you

439

00:22:03,180 --> 00:22:00,100

have it within say three feet of your

440

00:22:05,130 --> 00:22:03,190

body it will attract whatever you are

441

00:22:07,500 --> 00:22:05,140

working on you don't have to believe in

442

00:22:09,840 --> 00:22:07,510

it you don't have to think about it if

443

00:22:12,600 --> 00:22:09,850

you're using it it has its natural

444

00:22:15,840 --> 00:22:12,610

vibration when you think of plants as an

445

00:22:18,420 --> 00:22:15,850

example whether it's an oil or a part of

446

00:22:21,930 --> 00:22:18,430

the plant or the plant as an example if

447

00:22:24,840 --> 00:22:21,940

you have a carnation carnation speeds up

448

00:22:27,060 --> 00:22:24,850

your natural healing process so if

449

00:22:29,640 --> 00:22:27,070

somebody doesn't feel well as an example

450

00:22:31,080 --> 00:22:29,650

if they're in the hospital if they just

451
00:22:32,240 --> 00:22:31,090
don't feel well at home if you're going

452
00:22:35,060 --> 00:22:32,250
to bring them a present

453
00:22:37,490 --> 00:22:35,070
anyway you want to make it a carnation

454
00:22:39,800 --> 00:22:37,500
because that will speed up the natural

455
00:22:41,900 --> 00:22:39,810
healing process they don't have to know

456
00:22:43,850 --> 00:22:41,910
about it they don't have to understand

457
00:22:46,430 --> 00:22:43,860
it you can just go oh it's pretty

458
00:22:49,000 --> 00:22:46,440
brought it for you here but it actually

459
00:22:53,930 --> 00:22:49,010
works on that level

460
00:22:55,820 --> 00:22:53,940
no don't have well go ahead no I just

461
00:22:58,600 --> 00:22:55,830
saying they all have their own purpose

462
00:23:01,700 --> 00:22:58,610
and a lot of them are multi-purpose

463
00:23:04,660 --> 00:23:01,710

mm-hmm well when we come back from our

464

00:23:08,900 --> 00:23:04,670

break which is just coming up here in a

465

00:23:10,970 --> 00:23:08,910

short while we want to get into the book

466

00:23:14,750 --> 00:23:10,980

that you've just done witchcraft the

467

00:23:19,070 --> 00:23:14,760

occult and how to select the miliar we

468

00:23:22,280 --> 00:23:19,080

all we all love our pets in fact uh I'm

469

00:23:25,610 --> 00:23:22,290

on Facebook I know just about every

470

00:23:28,550 --> 00:23:25,620

person who has friended me and I'm up to

471

00:23:31,550 --> 00:23:28,560

the 5,000 limit in case some of you

472

00:23:33,170 --> 00:23:31,560

tried to friend me on Facebook and

473

00:23:34,910 --> 00:23:33,180

haven't heard back for me it's not that

474

00:23:38,210 --> 00:23:34,920

I don't want to be your friend is that I

475

00:23:42,050 --> 00:23:38,220

don't have news for you at the moment

476

00:23:45,260 --> 00:23:42,060

but you've done this workbook in in in

477

00:23:47,980 --> 00:23:45,270

study guide and it's something that very

478

00:23:52,480 --> 00:23:47,990

few people I think actually you've ever

479

00:23:55,760 --> 00:23:52,490

written about and it is something that's

480

00:23:58,400 --> 00:23:55,770

intriguing we think of witches as having

481

00:24:01,430 --> 00:23:58,410

their familiar and flying off to the on

482

00:24:02,720 --> 00:24:01,440

their broom to some black mass or

483

00:24:04,910 --> 00:24:02,730

something like that but it's certainly

484

00:24:08,120 --> 00:24:04,920

more than that anyway we'll be right

485

00:24:09,590 --> 00:24:08,130

back with Maria B Andrea and we'll be

486

00:24:20,290 --> 00:24:09,600

hearing from Tim Schwartz as well

487

00:24:26,990 --> 00:24:24,410

now back to exploring the bazaar with

488

00:24:29,990 --> 00:24:27,000

two of the most electrifying researchers

489

00:24:35,300 --> 00:24:30,000

in the Paranoid your hosts Timothy

490

00:24:37,550 --> 00:24:35,310

Rebecca Lee Anton Swartz all right

491

00:24:40,730 --> 00:24:37,560

welcome back to exploring the bazaar on

492

00:24:45,790 --> 00:24:40,740

Tim Schwarz and tonight our guest is

493

00:24:48,650 --> 00:24:45,800

Maria D Andrea and we're talking about

494

00:24:51,050 --> 00:24:48,660

all kinds of things but we want to bring

495

00:24:53,510 --> 00:24:51,060

up her her most recent book which is

496

00:24:56,210 --> 00:24:53,520

called witchcraft the occult on how to

497

00:24:59,060 --> 00:24:56,220

select a familiar a shamans personal

498

00:25:01,130 --> 00:24:59,070

work book and study guide Maria but I

499

00:25:03,290 --> 00:25:01,140

would ask you just really quick you had

500

00:25:07,520 --> 00:25:03,300

said something during the first part of

501
00:25:12,040 --> 00:25:07,530
this show about how other members of

502
00:25:15,860 --> 00:25:12,050
your family had a similar psychic or

503
00:25:19,210 --> 00:25:15,870
shamanistic abilities and I've often

504
00:25:25,400 --> 00:25:19,220
wondered is this something that you know

505
00:25:29,390 --> 00:25:25,410
runs in families genetic makeup is it in

506
00:25:32,120 --> 00:25:29,400
you know like some kind of a vibrational

507
00:25:33,770 --> 00:25:32,130
state that is able to be passed down you

508
00:25:36,650 --> 00:25:33,780
know like through father and mother to

509
00:25:39,830 --> 00:25:36,660
the children or kind of a combination of

510
00:25:42,370 --> 00:25:39,840
all of the above yeah I think it's a

511
00:25:44,930 --> 00:25:42,380
combination because I truly believe that

512
00:25:47,780 --> 00:25:44,940
everybody is psychic because originally

513
00:25:49,580 --> 00:25:47,790

it was your survival instinct so when

514

00:25:51,140 --> 00:25:49,590

you think of as an example yourself

515

00:25:53,060 --> 00:25:51,150

walking down the street and I know

516

00:25:55,430 --> 00:25:53,070

everybody's had this so you're walking

517

00:25:57,110 --> 00:25:55,440

down the street and you feel after a

518

00:25:59,090 --> 00:25:57,120

while that somebody's following you and

519

00:26:01,160 --> 00:25:59,100

you turn around and they really aren't

520

00:26:04,220 --> 00:26:01,170

now they may just be going in the same

521

00:26:06,230 --> 00:26:04,230

direction but your survival instinct

522

00:26:08,420 --> 00:26:06,240

intuitively will kick in that it's

523

00:26:10,130 --> 00:26:08,430

uncomfortable that somebody the same

524

00:26:13,520 --> 00:26:10,140

person it's following you for too long

525

00:26:14,870 --> 00:26:13,530

so I believe everybody has it I think

526

00:26:18,140 --> 00:26:14,880

the only difference is when you're

527

00:26:21,020 --> 00:26:18,150

coming from a family that is working

528

00:26:23,570 --> 00:26:21,030

with it on any level the difference is I

529

00:26:25,500 --> 00:26:23,580

never told I have two sons I never told

530

00:26:27,990 --> 00:26:25,510

my son's they can't see saying

531

00:26:29,760 --> 00:26:28,000

they can't do things I think it's just

532

00:26:32,130 --> 00:26:29,770

that we're more open to it so we're not

533

00:26:34,110 --> 00:26:32,140

saying you know when you're young no you

534

00:26:36,390 --> 00:26:34,120

didn't see that how can you make that up

535

00:26:40,440 --> 00:26:36,400

it's made of planta see a made-up trend

536

00:26:42,240 --> 00:26:40,450

we kind of go okay so what do you see so

537

00:26:44,640 --> 00:26:42,250

the difference is we didn't shut it down

538

00:26:47,100 --> 00:26:44,650

I think everybody has it and if you

539

00:26:50,430 --> 00:26:47,110

listen to really young children they're

540

00:26:52,530 --> 00:26:50,440

so tuned in and then through time they

541

00:26:55,110 --> 00:26:52,540

tend to you know shut that down because

542

00:26:58,620 --> 00:26:55,120

of society so I think it's more like

543

00:27:00,900 --> 00:26:58,630

that a lot of it is an example I didn't

544

00:27:04,590 --> 00:27:00,910

really teach my son's anything until

545

00:27:06,630 --> 00:27:04,600

they asked and the reason is it isn't

546

00:27:08,670 --> 00:27:06,640

everybody's past so I wasn't going to

547

00:27:10,890 --> 00:27:08,680

assume that they were interested in this

548

00:27:14,340 --> 00:27:10,900

or they wanted to do any of this and

549

00:27:16,770 --> 00:27:14,350

they're in professional fields and they

550

00:27:20,940 --> 00:27:16,780

also do this so this is not what they do

551
00:27:22,710 --> 00:27:20,950
full-time like I do but they decided

552
00:27:24,780 --> 00:27:22,720
that this is something that they're

553
00:27:26,850 --> 00:27:24,790
comfortable with and of course they grew

554
00:27:32,010 --> 00:27:26,860
up around me so you know it's like you

555
00:27:32,640 --> 00:27:32,020
could miss it well no okay you're

556
00:27:35,310 --> 00:27:32,650
rambling

557
00:27:39,300 --> 00:27:35,320
your new book witchcraft the occult and

558
00:27:42,390 --> 00:27:39,310
how to select a familiar now most people

559
00:27:44,700 --> 00:27:42,400
may think of a familiar as say like who

560
00:27:48,950 --> 00:27:44,710
is it a Salem on Sabrina the Teenage

561
00:27:52,560 --> 00:27:48,960
Witch you know the black but you know a

562
00:27:54,750 --> 00:27:52,570
familiar can be so much more but you

563
00:27:56,580 --> 00:27:54,760

know possibly you may you might want to

564

00:28:00,870 --> 00:27:56,590

tell our audience just exactly what a

565

00:28:03,990 --> 00:28:00,880

familiar is well first of all the

566

00:28:07,290 --> 00:28:04,000

connection can be to a physical like a

567

00:28:10,370 --> 00:28:07,300

cat or a non-physical not a corporal

568

00:28:12,960 --> 00:28:10,380

being so it's not just assumed that

569

00:28:16,770 --> 00:28:12,970

we're gonna have some black cat running

570

00:28:18,390 --> 00:28:16,780

around and that you're familiar even if

571

00:28:21,120 --> 00:28:18,400

you have one doesn't mean that you're

572

00:28:24,470 --> 00:28:21,130

familiar so first of all it's a psychic

573

00:28:27,120 --> 00:28:24,480

link between you and your familiar and

574

00:28:30,510 --> 00:28:27,130

what they do is they help you in magical

575

00:28:32,400 --> 00:28:30,520

ways to create situations to help you in

576

00:28:35,670 --> 00:28:32,410

situations where you need some extra

577

00:28:38,260 --> 00:28:35,680

help and they work with you by choice so

578

00:28:40,090 --> 00:28:38,270

it's your choice that you pick one

579

00:28:43,630 --> 00:28:40,100

and it's their choice if they decide to

580

00:28:45,910 --> 00:28:43,640

work with you or not and a lot of times

581

00:28:49,840 --> 00:28:45,920

I've done readings where I will see

582

00:28:51,970 --> 00:28:49,850

different totems and totems familiars

583

00:28:54,010 --> 00:28:51,980

they're the same thing so I will see

584

00:28:55,990 --> 00:28:54,020

different totems around a person and I

585

00:28:57,880 --> 00:28:56,000

will tell them the connection and then

586

00:28:59,770 --> 00:28:57,890

the way you look at it if you already

587

00:29:01,930 --> 00:28:59,780

have one the way you look at it is

588

00:29:03,940 --> 00:29:01,940

you'll find that you're going to

589

00:29:06,730 --> 00:29:03,950

resonate with it because you were

590

00:29:09,940 --> 00:29:06,740

already interested in that type of being

591

00:29:12,700 --> 00:29:09,950

or animal and a totem can be an

592

00:29:16,870 --> 00:29:12,710

archangel and Angel a faerie it's not

593

00:29:19,240 --> 00:29:16,880

always animals it could be a gemstone it

594

00:29:21,730 --> 00:29:19,250

depends on what your connection is so I

595

00:29:22,570 --> 00:29:21,740

tell people if you go into the museum as

596

00:29:25,330 --> 00:29:22,580

an example

597

00:29:27,070 --> 00:29:25,340

and you always go to a particular

598

00:29:29,799 --> 00:29:27,080

section it means there's something in

599

00:29:34,240 --> 00:29:29,809

there that you connect to you know if

600

00:29:37,150 --> 00:29:34,250

you really love cats Tim if you really

601
00:29:39,490 --> 00:29:37,160
love cats there's a reason that you have

602
00:29:42,160 --> 00:29:39,500
that connection and if you really look

603
00:29:43,330 --> 00:29:42,170
not at the spirit animal descriptions

604
00:29:46,510 --> 00:29:43,340
but if you really look at the

605
00:29:49,870 --> 00:29:46,520
description of the real animal you're

606
00:29:51,760 --> 00:29:49,880
going to find exactly what you have in

607
00:29:52,210 --> 00:29:51,770
common you're going to have traits in

608
00:29:55,510 --> 00:29:52,220
common

609
00:29:57,970 --> 00:29:55,520
always so as an example we don't give

610
00:30:01,000 --> 00:29:57,980
them people traits they're not people

611
00:30:03,370 --> 00:30:01,010
think of originally in the tribal times

612
00:30:06,690 --> 00:30:03,380
they were really looking at the animal

613
00:30:09,760 --> 00:30:06,700

so as an example if there's a fox and

614

00:30:12,010 --> 00:30:09,770

that's your totem people always look at

615

00:30:14,590 --> 00:30:12,020

a fox as being sneaky because it does

616

00:30:16,510 --> 00:30:14,600

not run in a straight line well first of

617

00:30:18,460 --> 00:30:16,520

all it doesn't have people traits it's

618

00:30:20,530 --> 00:30:18,470

not being sneaky it's in survival mode

619

00:30:23,380 --> 00:30:20,540

because if it runs in a straight line

620

00:30:26,169 --> 00:30:23,390

and there's a hunter on a horse chasing

621

00:30:29,530 --> 00:30:26,179

it it's going to be quicker than the Fox

622

00:30:32,830 --> 00:30:29,540

and it's dead right so it's not being

623

00:30:35,320 --> 00:30:32,840

sneaky it's in survival mode so somebody

624

00:30:37,150 --> 00:30:35,330

that has a fox trait as an example

625

00:30:39,460 --> 00:30:37,160

because they have that kind of totem it

626
00:30:41,410 --> 00:30:39,470
means that in a negative situation

627
00:30:43,960 --> 00:30:41,420
they're going to try to talk their way

628
00:30:46,900 --> 00:30:43,970
out of it first before doing anything

629
00:30:48,790 --> 00:30:46,910
aggressive it's a survival instinct and

630
00:30:51,760 --> 00:30:48,800
in business by the way that's a good way

631
00:30:55,660 --> 00:30:51,770
to go so it's a different

632
00:31:00,970 --> 00:30:55,670
perspective and also if you have a

633
00:31:03,340 --> 00:31:00,980
familiar say in a different realm where

634
00:31:05,440 --> 00:31:03,350
it's not physical okay you have to

635
00:31:07,690 --> 00:31:05,450
remember that there is no limit on time

636
00:31:10,630 --> 00:31:07,700
or space they don't have that that's

637
00:31:12,070 --> 00:31:10,640
man-made so that we can work with each

638
00:31:16,000 --> 00:31:12,080

other and say okay I'm meeting you at

639

00:31:17,770 --> 00:31:16,010

two o'clock rather than at some point

640

00:31:21,520 --> 00:31:17,780

and then nobody hooks up with each other

641

00:31:24,550 --> 00:31:21,530

to meet so time and space is really more

642

00:31:27,790 --> 00:31:24,560

of a manmade concept the other thing

643

00:31:29,980 --> 00:31:27,800

with familiars is that it's very very

644

00:31:33,150 --> 00:31:29,990

positive because they are there to help

645

00:31:35,380 --> 00:31:33,160

you is they don't have negative ones

646

00:31:37,780 --> 00:31:35,390

basically they're there to help you and

647

00:31:40,600 --> 00:31:37,790

it's your freewill if you're doing

648

00:31:42,970 --> 00:31:40,610

something positive and negative but

649

00:31:45,220 --> 00:31:42,980

again they agree with you if they're

650

00:31:46,440 --> 00:31:45,230

going to work with you now it doesn't

651
00:31:48,670 --> 00:31:46,450
mean that there aren't anything

652
00:31:50,740 --> 00:31:48,680
anything's out there that are negative

653
00:31:52,870 --> 00:31:50,750
because there's an occult law that says

654
00:31:55,240 --> 00:31:52,880
like attracts like so if somebody is

655
00:31:58,000 --> 00:31:55,250
negative they're not attracting a

656
00:32:00,460 --> 00:31:58,010
positive familiar I hate to say it like

657
00:32:02,680 --> 00:32:00,470
that but really they're not so because

658
00:32:04,150 --> 00:32:02,690
we only do positive and there's nothing

659
00:32:08,410 --> 00:32:04,160
negative in my books you're only going

660
00:32:11,980 --> 00:32:08,420
to attract positive so so there there

661
00:32:13,900 --> 00:32:11,990
could be negative familiars yes because

662
00:32:16,150 --> 00:32:13,910
if you're negative if you're a negative

663
00:32:18,190 --> 00:32:16,160

practitioner okay

664

00:32:20,740 --> 00:32:18,200

you're not attracting something positive

665

00:32:24,400 --> 00:32:20,750

because somebody was some persons from

666

00:32:25,750 --> 00:32:24,410

you know deity some animal that it's

667

00:32:29,080 --> 00:32:25,760

positive will not feel comfortable

668

00:32:34,900 --> 00:32:29,090

around anybody negative so they just

669

00:32:37,830 --> 00:32:34,910

won't come and help so no animals have

670

00:32:42,070 --> 00:32:37,840

different different dispositions I mean

671

00:32:44,530 --> 00:32:42,080

they are buddy Earl for example I mean

672

00:32:47,560 --> 00:32:44,540

there are some days when he was a the

673

00:32:50,170 --> 00:32:47,570

perfect perfect little kid even other

674

00:32:54,630 --> 00:32:50,180

days other days when he might have been

675

00:32:59,380 --> 00:32:54,640

a little more snippy can we say he was

676
00:33:02,590 --> 00:32:59,390
possessed well I I would not think that

677
00:33:05,110 --> 00:33:02,600
only because they have different traits

678
00:33:06,730 --> 00:33:05,120
you know personality traits but since

679
00:33:09,670 --> 00:33:06,740
you mentioned that you actually write

680
00:33:12,820 --> 00:33:09,680
because familiars can come in on the

681
00:33:15,700 --> 00:33:12,830
spirit plane and they can also come in

682
00:33:19,060 --> 00:33:15,710
on the physical plane as an example they

683
00:33:21,700 --> 00:33:19,070
can actually possess the body of say a

684
00:33:23,620 --> 00:33:21,710
cat since that so we're talking about so

685
00:33:27,549 --> 00:33:23,630
the spirit helping the person would

686
00:33:29,799 --> 00:33:27,559
actually be inside the camp physically

687
00:33:33,299 --> 00:33:29,809
you know the physical body of the cat so

688
00:33:39,400 --> 00:33:35,380

people don't think about it like that

689

00:33:42,490 --> 00:33:39,410

okay so is the cat can be your familiar

690

00:33:44,669 --> 00:33:42,500

where the cat chose to work with you so

691

00:33:51,130 --> 00:33:44,679

can we actually go either way

692

00:33:55,210 --> 00:33:51,140

so now is this where the the impression

693

00:33:56,950 --> 00:33:55,220

or maybe the bad publicity that came

694

00:34:00,970 --> 00:33:56,960

about especially you know I back to

695

00:34:05,110 --> 00:34:00,980

medieval times that familiars were

696

00:34:09,280 --> 00:34:05,120

associated with with the devil that it

697

00:34:13,360 --> 00:34:09,290

was the devil that sent familiars to to

698

00:34:15,730 --> 00:34:13,370

witches as a gift so to speak I would I

699

00:34:18,280 --> 00:34:15,740

would actually think so because they do

700

00:34:21,159 --> 00:34:18,290

have possession situations and again

701

00:34:23,050 --> 00:34:21,169

that could be a positive entity but at

702

00:34:26,050 --> 00:34:23,060

that time they just looked at which is

703

00:34:28,180 --> 00:34:26,060

as negative period you know and really

704

00:34:28,780 --> 00:34:28,190

it's a nature based religion you know

705

00:34:31,060 --> 00:34:28,790

Wicca

706

00:34:33,369 --> 00:34:31,070

it's a nature based religion it's just

707

00:34:35,379 --> 00:34:33,379

that it came before Christianity so they

708

00:34:40,000 --> 00:34:35,389

look at it they were looking at anything

709

00:34:42,369 --> 00:34:40,010

negative that came up had to be

710

00:34:43,530 --> 00:34:42,379

witchcraft or pagan it was kind of that

711

00:34:46,149 --> 00:34:43,540

free-for-all

712

00:34:49,659 --> 00:34:46,159

they blamed that for everything and it

713

00:34:51,070 --> 00:34:49,669

was really a positive religion it was

714

00:34:56,350 --> 00:34:51,080

just propaganda

715

00:34:59,500 --> 00:34:56,360

on the christians behalf spreading the

716

00:35:01,360 --> 00:34:59,510

bad news about the competition it's like

717

00:35:03,730 --> 00:35:01,370

well you know i'm an interface minister

718

00:35:06,340 --> 00:35:03,740

because you know shaman you have to be a

719

00:35:07,990 --> 00:35:06,350

minister in some form and i always left

720

00:35:10,690 --> 00:35:08,000

because every time somebody tells me

721

00:35:14,320 --> 00:35:10,700

about a religious war the words don't

722

00:35:18,010 --> 00:35:14,330

even match i don't know what they're

723

00:35:18,810 --> 00:35:18,020

thinking the words don't go together

724

00:35:22,950 --> 00:35:18,820

like

725

00:35:26,930 --> 00:35:22,960

Boh shrimp you know that's a good one I

726

00:35:32,280 --> 00:35:26,940

like that okay so now in your book you

727

00:35:33,900 --> 00:35:32,290

you have a series of different types of

728

00:35:36,540 --> 00:35:33,910

animals well one of the things that

729

00:35:40,170 --> 00:35:36,550

really surprised me when it comes to

730

00:35:44,100 --> 00:35:40,180

familiars is that a familiar doesn't

731

00:35:48,450 --> 00:35:44,110

necessarily have to be a an animal or a

732

00:35:50,550 --> 00:35:48,460

living creature exactly so it's like I

733

00:35:53,880 --> 00:35:50,560

said it could be an herb it could be a

734

00:35:57,360 --> 00:35:53,890

gemstone and we were talking earlier and

735

00:35:59,160 --> 00:35:57,370

it could be a car or a motorcycle when

736

00:36:00,990 --> 00:35:59,170

you think of people and I'm sure

737

00:36:03,960 --> 00:36:01,000

everybody knows at least one person

738

00:36:06,990 --> 00:36:03,970

right where biggest baby the car and

739

00:36:08,610 --> 00:36:07,000

they named it and you know you can't

740

00:36:11,490 --> 00:36:08,620

touch that car because they just washed

741

00:36:13,680 --> 00:36:11,500

it there's a connection

742

00:36:15,900 --> 00:36:13,690

you know because normally we love our

743

00:36:18,060 --> 00:36:15,910

claws because we have to go places but

744

00:36:20,580 --> 00:36:18,070

we're not giving them names and going oh

745

00:36:23,580 --> 00:36:20,590

this is like you can't breathe on my car

746

00:36:25,980 --> 00:36:23,590

and even people that are at the car

747

00:36:27,540 --> 00:36:25,990

shows that doesn't mean that they're

748

00:36:29,700 --> 00:36:27,550

connected to their cars like that it

749

00:36:32,400 --> 00:36:29,710

means they like their car it doesn't

750

00:36:34,590 --> 00:36:32,410

mean that connected on that level but

751

00:36:36,180 --> 00:36:34,600

when they are you have to look at what

752

00:36:38,730 --> 00:36:36,190

are this what are the traits of that

753

00:36:41,310 --> 00:36:38,740

particular car including color as an

754

00:36:43,770 --> 00:36:41,320

example what's the trade of that car

755

00:36:47,880 --> 00:36:43,780

that they love because that trait is

756

00:36:49,950 --> 00:36:47,890

with them they also have that trait yeah

757

00:36:53,460 --> 00:36:49,960

that's like since you mentioned it

758

00:36:57,540 --> 00:36:53,470

earlier I have a bike because it gives

759

00:37:01,200 --> 00:36:57,550

me a sense of freedom so I'm connected

760

00:37:02,880 --> 00:37:01,210

to spiritually being able to be in

761

00:37:05,130 --> 00:37:02,890

different realms at different times in

762

00:37:09,630 --> 00:37:05,140

different places so I'm not that limited

763

00:37:13,230 --> 00:37:09,640

and it's funny because my parents used

764

00:37:15,380 --> 00:37:13,240

to race cars they were into motorcycles

765

00:37:18,690 --> 00:37:15,390

and my mother was a really good driver

766

00:37:20,570 --> 00:37:18,700

so it's actually funny because my family

767

00:37:22,950 --> 00:37:20,580

has a very strong sense of adventure

768

00:37:24,630 --> 00:37:22,960

some of them have more of a sense of

769

00:37:27,050 --> 00:37:24,640

adventure than I do which is funny

770

00:37:30,120 --> 00:37:27,060

because mine's pretty high

771

00:37:33,660 --> 00:37:30,130

also because we do psychic self defense

772

00:37:35,190 --> 00:37:33,670

not that much scares us for lack of a

773

00:37:37,410 --> 00:37:35,200

better way to say that because we're

774

00:37:39,120 --> 00:37:37,420

really safe everywhere that doesn't mean

775

00:37:40,350 --> 00:37:39,130

we're stupid about it you know it

776

00:37:44,970 --> 00:37:40,360

doesn't mean you're gonna jump out of a

777

00:37:46,950 --> 00:37:44,980

plane without a parachute but it gives

778

00:37:51,480 --> 00:37:46,960

you a different sense of control because

779

00:37:53,880 --> 00:37:51,490

you're safe so when you're looking at

780

00:37:55,470 --> 00:37:53,890

gemstones as an example but some people

781

00:37:57,450 --> 00:37:55,480

would they have a particular gemstone

782

00:38:00,330 --> 00:37:57,460

whether it's in jewelry or not but they

783

00:38:01,890 --> 00:38:00,340

always gravitate towards and you have to

784

00:38:05,780 --> 00:38:01,900

look at what are the properties of the

785

00:38:08,970 --> 00:38:05,790

stone as an example if you look at

786

00:38:10,530 --> 00:38:08,980

what's a common ones turquoise turquoise

787

00:38:14,430 --> 00:38:10,540

is an all-purpose don't

788

00:38:21,060 --> 00:38:14,440

so with turquoise it attracts love

789

00:38:22,620 --> 00:38:21,070

health protection finance it's covering

790

00:38:25,890 --> 00:38:22,630

a lot of different ground that's what I

791

00:38:27,450 --> 00:38:25,900

was trying to say so if they're wearing

792

00:38:29,400 --> 00:38:27,460

that because they love that then you

793

00:38:30,900 --> 00:38:29,410

have to look at the person and say what

794

00:38:33,570 --> 00:38:30,910

motor they and are they looking for

795

00:38:35,040 --> 00:38:33,580

protection or they in a wonderful

796

00:38:36,870 --> 00:38:35,050

relationship and it just makes them feel

797

00:38:39,900 --> 00:38:36,880

good so they gravitate towards that

798

00:38:41,970 --> 00:38:39,910

stone or wonderful friendship so if you

799

00:38:45,570 --> 00:38:41,980

know what somebody attracted to on a

800

00:38:50,130 --> 00:38:45,580

very heavy level you can't get a feeling

801
00:38:52,220 --> 00:38:50,140
of their personality you know sorry of

802
00:38:54,870 --> 00:38:52,230
who they really are

803
00:38:56,670 --> 00:38:54,880
so when people get a chance I would

804
00:38:59,840 --> 00:38:56,680
suggest look at what are you attracted

805
00:39:02,580 --> 00:38:59,850
to it gives you a sense of who you are

806
00:39:04,320 --> 00:39:02,590
now that can change so a lot of times

807
00:39:06,690 --> 00:39:04,330
it's who you are at that moment if

808
00:39:08,280 --> 00:39:06,700
you're going through phases but there

809
00:39:12,000 --> 00:39:08,290
are some situations that you're going to

810
00:39:13,920 --> 00:39:12,010
gravitate towards permanently like if

811
00:39:18,570 --> 00:39:13,930
you really like a cat and by the way

812
00:39:20,820 --> 00:39:18,580
when one of my sons has a Pegasus as a

813
00:39:24,170 --> 00:39:20,830

totem and my other one actually has a

814

00:39:29,460 --> 00:39:24,180

physical squirrel so go figure

815

00:39:31,080 --> 00:39:29,470

you don't know whatever you looked at

816

00:39:33,930 --> 00:39:31,090

knowing what the head

817

00:39:36,400 --> 00:39:33,940

[Laughter]

818

00:39:38,770 --> 00:39:36,410

so I don't I don't want you I don't want

819

00:39:41,170 --> 00:39:38,780

you to give too much away from your book

820

00:39:43,270 --> 00:39:41,180

and you kind of you you touched on it

821

00:39:47,140 --> 00:39:43,280

just just a little bit right there but

822

00:39:50,320 --> 00:39:47,150

you know if you have somebody who is not

823

00:39:54,010 --> 00:39:50,330

familiar with these acts AHA familiar

824

00:39:59,500 --> 00:39:54,020

with these aspects and their and their

825

00:40:01,840 --> 00:39:59,510

wanting to to find a familiar what are

826

00:40:06,070 --> 00:40:01,850

the what are the steps that they need to

827

00:40:10,270 --> 00:40:06,080

take to - I suppose get themselves in

828

00:40:12,400 --> 00:40:10,280

that frame of mind - to find out what is

829

00:40:13,530 --> 00:40:12,410

really what's what's best suited for

830

00:40:16,390 --> 00:40:13,540

them

831

00:40:19,360 --> 00:40:16,400

okay well this actually a lot of

832

00:40:21,940 --> 00:40:19,370

different ways and we have a list of

833

00:40:23,910 --> 00:40:21,950

different modalities in the book because

834

00:40:25,840 --> 00:40:23,920

sometimes you're comfortable with one

835

00:40:28,780 --> 00:40:25,850

sometimes you're comfortable with

836

00:40:30,460 --> 00:40:28,790

something else so as an example vision

837

00:40:32,620 --> 00:40:30,470

questing is a little bit heavier and

838

00:40:35,410 --> 00:40:32,630

that's usually used more by people that

839

00:40:38,200 --> 00:40:35,420

have been doing things on the occult or

840

00:40:41,220 --> 00:40:38,210

spiritual realm for a while and it is in

841

00:40:44,020 --> 00:40:41,230

my book among other things okay and

842

00:40:46,210 --> 00:40:44,030

again it's more working with your totems

843

00:40:48,970 --> 00:40:46,220

or familiars whichever way you'd like to

844

00:40:50,920 --> 00:40:48,980

look at it but it's very serious because

845

00:40:53,410 --> 00:40:50,930

we're really looking for a real

846

00:40:58,360 --> 00:40:53,420

connection so we don't really take it

847

00:40:59,920 --> 00:40:58,370

lightly and as an example if you look at

848

00:41:02,230 --> 00:40:59,930

vision questioning one of the easiest

849

00:41:04,930 --> 00:41:02,240

ways you can do it is if you're going to

850

00:41:07,360 --> 00:41:04,940

spend say a week and you're going to

851
00:41:10,270 --> 00:41:07,370
each day observe something different in

852
00:41:12,580 --> 00:41:10,280
nature so as an example one day you're

853
00:41:14,860 --> 00:41:12,590
going to look at what colors seem to

854
00:41:16,780 --> 00:41:14,870
come up more often visually when you're

855
00:41:19,390 --> 00:41:16,790
just walking around or at work are you

856
00:41:22,300 --> 00:41:19,400
seeing or noticing more the color green

857
00:41:24,190 --> 00:41:22,310
more the color orange what color seems

858
00:41:26,220 --> 00:41:24,200
to come up more often because there's a

859
00:41:29,230 --> 00:41:26,230
connection again it doesn't have to be

860
00:41:32,380 --> 00:41:29,240
on the spiritual level it could be

861
00:41:35,970 --> 00:41:32,390
physical colors the physical frequencies

862
00:41:38,740 --> 00:41:35,980
so you can also look as an example at

863
00:41:42,010 --> 00:41:38,750

what do you notice more do you notice a

864

00:41:45,370 --> 00:41:42,020

building more an area more the park more

865

00:41:46,579 --> 00:41:45,380

the city more particular animals are you

866

00:41:48,769 --> 00:41:46,589

drawn to particular

867

00:41:50,509 --> 00:41:48,779

animals if you go to a museum what's the

868

00:41:52,759 --> 00:41:50,519

first place you look at do you look at

869

00:41:56,089 --> 00:41:52,769

the Native American section do you look

870

00:41:59,390 --> 00:41:56,099

at the Mayan sections Egypt where do you

871

00:42:01,099 --> 00:41:59,400

go what interests you the most so if you

872

00:42:03,289 --> 00:42:01,109

spend a week where each day you pick a

873

00:42:06,499 --> 00:42:03,299

different thing you pick colors one day

874

00:42:09,380 --> 00:42:06,509

you pick nature one day you pick as an

875

00:42:12,109 --> 00:42:09,390

example what animals are you noticing or

876

00:42:14,029 --> 00:42:12,119

thinking about and that could be on TV

877

00:42:16,940 --> 00:42:14,039

it's funny if you're looking at the TV

878

00:42:20,120 --> 00:42:16,950

and you're looking at shows with pets

879

00:42:22,880 --> 00:42:20,130

which ones are you looking at so which

880

00:42:25,039 --> 00:42:22,890

one do you notice on the show it really

881

00:42:28,160 --> 00:42:25,049

gives you an idea of where your

882

00:42:29,930 --> 00:42:28,170

connection is and that's an easier way

883

00:42:32,299 --> 00:42:29,940

to do it that's not the heavier level of

884

00:42:34,579 --> 00:42:32,309

vision questing' but that's a very first

885

00:42:36,049 --> 00:42:34,589

step it's a minor part of it but it

886

00:42:38,329 --> 00:42:36,059

still gives you an idea of where you

887

00:42:40,549 --> 00:42:38,339

resonate if you're connected with it

888

00:42:43,279 --> 00:42:40,559

it's telling you something about you and

889

00:42:46,549 --> 00:42:43,289

how to work with that ability to enhance

890

00:42:48,170 --> 00:42:46,559

it to make it higher decide you may not

891

00:42:50,799 --> 00:42:48,180

want to work with it right now but at

892

00:42:54,200 --> 00:42:50,809

least you know with your ability it

893

00:42:58,009 --> 00:42:54,210

alright well well we've got about five

894

00:43:01,880 --> 00:42:58,019

minutes left in in this this segment and

895

00:43:05,599 --> 00:43:01,890

I want to remind our audience that after

896

00:43:08,059 --> 00:43:05,609

the the next break to stay tuned because

897

00:43:10,459 --> 00:43:08,069

we got another half hour where I'm going

898

00:43:14,239 --> 00:43:10,469

to be talking about Tim Beckley about

899

00:43:16,400 --> 00:43:14,249

the history of the Colton rock or rock

900

00:43:20,089 --> 00:43:16,410

and roll David Bowie UFOs and other

901
00:43:26,900 --> 00:43:20,099
fascinating things and you know he's a

902
00:43:32,269 --> 00:43:26,910
great guest that's right fantastic he's

903
00:43:34,749 --> 00:43:32,279
he sub appeals to all generations every

904
00:43:39,969 --> 00:43:34,759
everybody earthlings

905
00:43:42,529 --> 00:43:39,979
spirit hey that's so much angels but

906
00:43:51,519 --> 00:43:42,539
let's let's let's finish Murray out here

907
00:43:54,140 --> 00:43:51,529
and the master of self-promotion

908
00:43:57,700 --> 00:43:54,150
so Maria why don't you let our audience

909
00:44:01,690 --> 00:43:57,710
know where they can find you online

910
00:44:04,809 --> 00:44:01,700
where they can find your books and and

911
00:44:08,109 --> 00:44:04,819
maybe connect with you for personal

912
00:44:10,690 --> 00:44:08,119
psychic readings from you well first of

913
00:44:17,970 --> 00:44:10,700

all my email address is my first initial

914

00:44:24,309 --> 00:44:17,980

last name so it's M da n dr EA 100 at

915

00:44:29,500 --> 00:44:24,319

gmail.com my cell number is 6 3 1 5 5 9

916

00:44:32,740 --> 00:44:29,510

1 2 4 8 and my site is just my first and

917

00:44:34,240 --> 00:44:32,750

last name movie ID andrea calm so first

918

00:44:36,990 --> 00:44:34,250

of all they can find me and second of

919

00:44:39,640 --> 00:44:37,000

all I won't forget the name of the site

920

00:44:43,329 --> 00:44:39,650

I'm not much of a computer person but

921

00:44:46,269 --> 00:44:43,339

I'm working on it and people find your

922

00:44:50,230 --> 00:44:46,279

books hey and that's going to be on

923

00:44:54,010 --> 00:44:50,240

Amazon Kindle Nook and inner light

924

00:44:56,440 --> 00:44:54,020

publications with Timothy Beckley look a

925

00:45:00,160 --> 00:44:56,450

conspiracy a conspiracy Journal and they

926

00:45:01,720 --> 00:45:00,170

can contact us from K cor and and you've

927

00:45:03,940 --> 00:45:01,730

got you know you've got so many books

928

00:45:07,150 --> 00:45:03,950

here I was just looking at the the

929

00:45:09,940 --> 00:45:07,160

titles and of course we've published I

930

00:45:12,700 --> 00:45:09,950

think most of these you have another one

931

00:45:15,549 --> 00:45:12,710

I guess that ties in with the subject

932

00:45:21,760 --> 00:45:15,559

our familiars is called mythical magical

933

00:45:25,089 --> 00:45:21,770

beasts and beings loose oh yeah we see

934

00:45:27,279 --> 00:45:25,099

they're all around us so whether they're

935

00:45:29,650 --> 00:45:27,289

ordinary or not they're everywhere

936

00:45:31,809 --> 00:45:29,660

people just think of them as not being

937

00:45:34,059 --> 00:45:31,819

real and in stories but there's a reason

938

00:45:38,740 --> 00:45:34,069

that they're in stories so a lot of them

939

00:45:42,460 --> 00:45:38,750

really exist more on the other side and

940

00:45:46,539 --> 00:45:42,470

and and if you want to bring a lover

941

00:45:49,960 --> 00:45:46,549

back or or attract a new one we have the

942

00:45:53,500 --> 00:45:49,970

sexy medians love and lust as spells

943

00:45:58,029 --> 00:45:53,510

mind you just not love we gotta throw in

944

00:46:00,190 --> 00:45:58,039

a little lost here haha hi dad with

945

00:46:03,910 --> 00:46:00,200

spirit but we're in a physical body you

946

00:46:09,279 --> 00:46:03,920

need the balance I'll know which way I

947

00:46:11,589 --> 00:46:09,289

balance and you you can take it with you

948

00:46:14,229 --> 00:46:11,599

paying your way into God's high

949

00:46:15,910 --> 00:46:14,239

Kingdom that's it that's a good one

950

00:46:17,920 --> 00:46:15,920

because a lot of wealthy people want to

951
00:46:22,089 --> 00:46:17,930
know what did I work for all this [h__\h]

952
00:46:26,109 --> 00:46:22,099
all my life so you can yeah you can take

953
00:46:28,390 --> 00:46:26,119
it with you look at King Tut in and all

954
00:46:32,979 --> 00:46:28,400
they they took it with it with them they

955
00:46:35,440 --> 00:46:32,989
even that had all kinds of gems and

956
00:46:37,769 --> 00:46:35,450
stuff stuck in their eye socket right

957
00:46:41,130 --> 00:46:37,779
Tim I mean yeah and there's certain

958
00:46:43,719 --> 00:46:41,140
circuses were just absolutely a

959
00:46:48,999 --> 00:46:43,729
tremendous I mean I want mine to look

960
00:46:52,569 --> 00:46:49,009
like that alright well Tim we're gonna

961
00:46:54,190 --> 00:46:52,579
have to say goodbye to Maria for for

962
00:46:56,349 --> 00:46:54,200
this segment so Maria thank you very

963
00:46:58,599 --> 00:46:56,359

much for being with us tonight thank you

964

00:47:01,930 --> 00:46:58,609

so much for having always such fun I

965

00:47:07,719 --> 00:47:01,940

love you guys we love you we love you

966

00:47:11,109 --> 00:47:07,729

and I'll see you in Atlantic City I will

967

00:47:13,719 --> 00:47:11,119

definitely see you there right by the

968

00:47:17,950 --> 00:47:13,729

Ghostbuster slot machine you bet yeah

969

00:47:24,760 --> 00:47:20,770

you've been listening to exploring the

970

00:47:28,000 --> 00:47:24,770

bazaar with hosts Timothy Becky panty

971

00:47:30,910 --> 00:47:28,010

swaps they're taking back the night by

972

00:47:33,460 --> 00:47:30,920

jetting non-stop across the cosmos in

973

00:47:37,290 --> 00:47:33,470

search of the truly bizarre and totally

974

00:47:40,800 --> 00:47:37,300

unexplained with you as their cold

975

00:47:45,470 --> 00:47:40,810

Thursday nights at 7:00 p.m. Pacific 10

976

00:47:48,079 --> 00:47:45,480

p.m. mister on the K cor digital radio

977

00:47:51,380 --> 00:47:48,089

for more information on exploring the

978

00:47:54,230 --> 00:47:51,390

bazaar and hosts Timothy Becca anthem

979

00:47:57,349 --> 00:47:54,240

Schwartz check out their kco our digital

980

00:48:03,560 --> 00:47:57,359

radio network follow their YouTube

981

00:48:13,950 --> 00:48:03,570

channel @m our UFO 1100 explore the